

Programme

The conference programme provides a detailed outline of all conference activities, sessions and paper titles.
Only the first authors are listed for each paper (all authors listed in abstract booklet).

Monday				
Times	Room 1	Room 2	Room 3	Room 4
Official opening and keynote address Shadreck Chirikure 08:30-11:00				
Coffee and tea 11:00-11:30				
Session	Geoarchaeology in southern Africa: Problems, prospects, and current research (Peter Morrissey)	Molecules and meaning: New frontiers in African archaeology (Bacara Spruit)	Mapping African archaeology: Past and present (Faye Lander)	From shipwrecks to shorelines: Charting Africa's maritime past toward future horizons (Karyn Moshe)
11:30	Peter Morrissey: Micromorphology at Border Cave: Expanding the global diversity of microscopically studied Stone Age plant-based bedding	Gemma Poretti: Measuring rainfall seasonality in the archaeological record: Reflections on the process and potential of high-resolution carbon isotopes in South Africa	Stefania Merlo: Introduction to the session Mapping African archaeology	Cezar Mahumane: Underwater cultural heritage in Mozambique. Current research, potential opportunities and management challenges
11:45	Bianca Van Zyl: Sedimentological study of the depositional environments at Mbere Shelter	Dimpho Malematja: Critical aspects of archaeobotany: Implementation of detailed approaches to charcoal analysis	Tim Forssman: High-resolution landscapes: Remote sensing and archaeology in northern Kruger National Park	Diogo Oliveira: Swahili society in Nampula province: The emergence of maritime culture in Northern Mozambique
12:00	Maryke Horn: 3D spatial analyses of the hominin, non-hominin primate and carnivore fossil assemblages	Siobhán Forbes-Wilkinson: Investigating freshwater resource use in Type R Settlements with sulphur isotopes	Tomos Evans: A South African archaeologist excavates Benin City: Mapping Nigerian palace and earthwork	Celso Simbine: An ethnoarchaeological approach to shell fishing and shell middens

	from Member 4, Sterkfontein Caves, South Africa: Implications		landscapes using the unpublished archives of A.J.H. Goodwin	formation in Vilankulos, Southern Mozambique
12:15	Daria Semikolennykh: Exploring archaeometallurgical chronologies in southern Zambia: First luminescence dating results	Rivka Chasan: New insights into first millennium farmer diets at Riverside, southern Africa	Sofia Mateus: Spatial patterns of the Atlantic era: Re-evaluating the dry-stone structures of Angola through GIS	Cezar Mahumane: (Re) interpreting the artefact collection of the Nossa Senhora da Consolação wreck (1608) on light of the 17th century AD Global Maritim
12:30	Bongumenzi Nxumalo: Geoarchaeological and geophysical land-surface surveys to model societal developments in Mapungubwe, Shashe-Limpopo basin	Omphile Taele: A study of human-plant interactions through carpological analysis at Rietfontein Farm Archaeological Site, Pretoria, South Africa	Tshekiso Kgosietsile: Mapping the past, plotting the future: The Department of National Museum and Monuments, Botswana and the MAEASaM project collaboration	Eliot Mowa: Beyond the wreck: Postcolonial interpretation and significance assessment framework for Namibia's maritime heritage
12:45	Selina Amaral: From pseudo-karst to pan: Landscape development at Kathu Pan, Northern Cape Province	Emanuele Grotto Maffiotti: Lydenburg revisited II: New insights from an old assemblage through the combination of Organic Residue Analysis, Optically Stimulated Luminescence dating	Tinomudaishe Chiweshe: Innovative approaches to archaeological engagements: A geolocation-based audio tour application for Tsindi site, Zimbabwe	Emma Dickson-Bow: Rising from the sands and seas: Politics of interpreting and representing South Africa's underwater cultural heritage
Lunch break 13:00-14:00				
Session	Beyond the coasts: Pleistocene adaptations to water-scarce landscapes in the Kalahari and surrounding regions (Precious Chiwara-Maenzanise)	Molecules and meaning: New frontiers in African archaeology (Bacara Spruit)	Mapping African archaeology: Past and present (Faye Lander)	Trading worlds: Networks, exchange, and transformation, c. AD 700-1800s (Tim Forssman)
14:00	Benjamin Schoville: Introduction to beyond the coasts: New evidence for Pleistocene adaptations to the southern Kalahari from the Tswalu Kalahari Reserve, Northern Cape	Robyn Terry: Integrating geometric morphometrics and ZooMS for the identification of fragmentary canid remains from Langdraai, Mpumalanga, South Africa	Fionna Huggins: The use of satellite imagery inspection to address current gaps in archaeological knowledge: A case study within the Greater Mapungubwe Transfrontier	Anthony Kalume: The Zenj Empire: From Gedi to Kilwa

14:15	Lawrence Mukusha: Some preliminary findings in Homo erectus: Lithic raw material acquisition strategies and use at Wonderwerk cave, Northern Cape province, South Africa	Justin Bradfield: Ancient medicines and poisons: The application of organic chemistry techniques to the solution of archaeological problems	Renier van der Merwe: Mapping the terrace builders	Juane Hurter: Compositional analysis of 13th century Mapungubwe ceramics in South Africa: Regional, local and household connections
14:30	Michaela Ecker: A perspective on the Kalahari's deep past from the southern Kgalagadi district, Botswana	Emma Loftus: Lipid analyses of farmer ceramics found in forager rockshelters, KwaZulu-Natal, South Africa	Omar Madime: Mapping archaeological sites in Mozambique	Chris Pottas: Funnel hunting in the middle Limpopo Valley
14:45	Inez Faul: A high-resolution, multi-method palaeoenvironmental record from pan sediments at Maralaleng Pan, southern Kalahari basin	Maximilian Spies: Holocene coastal forager mobility: A new Western Cape strontium ($^{87}\text{Sr}/^{86}\text{Sr}$) isoscape	Enio Tembe: Inventory of archaeological sites in Mozambique: Proposal for a national georeferenced system	David Killick: Sources of copper and tin for K2 and Mapungubwe, and the origins of tin and bronze production in southern Africa
15:00	Robyn Pickering: A new mid Pleistocene palaeolake record: The microtopography and surface features of the Kalkkop impact crater, South Africa	Sandee Oster: The 8.2k event in South Africa: A zooarchaeology and stable isotope approach	Bongumenzi Nxumalo: Modelling patterns of past hydrological processes using electrochemical analysis: An integrative geoarchaeological exercise in the Mapungubwe landscape	Jacobus van der Spuy: A forgotten landscape: A historiography of the Pafuri Region, Kruger National Park
15:15	Marang Keebine: Characterising the modern and palaeo-climatology of the Kalkkop impact crater palaeolake	Amber Wilson: What was on the menu? Isotopic characterisation of aquatic and terrestrial protein sources in the Lesotho Highlands	Tebogo Nkosi: Preserving the map: Documentary conservation and the relevance of archaeological mapping in Africa	Tim Forssman: Gwalala Hill and the early networks of the Thulamela region: Trade, settlement, and interaction at the Limpopo-Luvuvhu Confluence
Coffee and tea 15:30-16:00				
Session	Beyond the coasts: Pleistocene adaptations to water-scarce landscapes in the Kalahari and	Molecules and meaning: New frontiers in African archaeology (Bacara Spruit)	Mapping African archaeology: Past and present (Faye Lander)	Trading worlds: Networks, exchange, and transformation, c. AD 700-1800s (Tim Forssman)

	surrounding regions (Precious Chiwara-Maenzanise)			
16:00	Leano Rankoa: Reconstructing Late Pleistocene environments through faunal analysis at Spitzkloof B, Namaqualand	Bacara Spruit: Unlocking fragments: NIR pre-screening and minimally destructive ZooMS reveal BRL (14.1-9.7 ka) fauna at Boomplaas Cave	Erica Wynter: Patterns of Pilwe: How LiDAR visualisation shapes archaeological legibility	Chanté Barnard: Thulamela reappraised: Understanding its cultural significance within the greater Kruger National Park
16:15	Shabeer Davids: Environmental evidence from the Final Middle Stone Age: An anthracological analysis of wood charcoal from Strathalan Cave B	Marlize Lombard: The first biochemical evidence of poisoned arrows from Pleistocene southern Africa and its possible cognitive implications	<i>Session ends</i>	Eddington Maseya: Reclaiming the elephant: A deep history of capital, co-evolution and alienation in the Limpopo-Save Basin
16:30	Georgina Luti: Speleothems from the Cradle of Humankind as palaeoclimate indicators: Petrography and sedimentology	<i>Session ends</i>		Ana Roque: Beyond export: Ivory, craft, and trade networks in the early sixteenth-century southeastern Africa
16:45	Precious Chiwara-Maenzanise: Geochemical provenance of quartzite at Witberg 1: Insights into raw material procurement patterns during the Middle Stone Age in the southern Kalahari			Muchen Zhou: The imitation market: Replicas of form and power in southern Africa, CE 1500-1800
17:00	<i>Session ends</i>			Ana Roque: Tides of empire: Seal exploitation, oceanic exchange, and multi-scalar connectivity in southern Africa, 1600-1750
AFRACHA launch event Poster session Wine and snacks 17:00-18:30				

Tuesday				
Times	Room 1	Room 2	Room 3	Room 4
Plenary: Marlize Lombard 08:30-09:00				
Room 5: Richard Summers: Foundations of Heritage Resource Management law (day-long workshop; paid participants only)				
Session	The impact of human-DNA research on southern African archaeology (Marlize Lombard)	Faded from the scene: Amnesia versus anamnesis (Mpho Manaka)	Reframing material culture studies in African archaeology: Theory, method, and decolonial futures (Robert Nyamushosho)	Teaching the past, transforming the future: Critical perspectives on archaeology curricula and pedagogy (Frans Kruger)
09:00	Mattias Jakobsson: Homo sapiens specific genetic variants and the importance of ancient southern African genomes	Mpho Manaka: Echoes of the SS Mendi tragedy: Artistic expressions in black historical memory	Justin Bradfield: Discerning authorship and identity through chaîne opératoire and use-wear analysis of worked bones	Nthabiseng Mokoena-Mokhali: Re-thinking transformation in teaching and learning archaeology in Lesotho
09:15	Marlize Lombard: Homo sapiens-specific evolution unveiled by ancient southern African genomes: Possible implication for Middle Stone Age research	Mojuta Motlhamme: Diturupa, world war, and cultural commemoration amongst the Bakgatla ba Mosetlha	Tiyisani Chauke: Reframing material culture studies in African archaeology: Theory, method, and decolonial futures	Precious Chiwara-Maenzanise: #AdvancingWomen: How HERI's experiential field camps foster equity, safety, and inclusion in South African palaeosciences
09:30	Carina Schlebusch: Ancient DNA insights into the expansion of Bantu-speaking populations in southern Africa	Anna-Marie Jansen van Vuuren: When the guns fell silent: Drama series that remember the forgotten ones of the South African War	Petrus Alfeus: Ochre under the hammer: Replicating ochre processing through percussion and knapping techniques	Narciso Domingos: Teaching archaeology from the field, museum, and community: Transformative pedagogical experiences from Angola
09:45	Molebogeng Bodiba: Thulamela DNA project: Expanding scientific perspectives	Kongko Makau: Reinterpreting the TRC as an (emotional and psychological)	Emma Cleminson: A comparative technological and functional study of worked bone	Tim Forssman: How generative AI can connect students with archaeological knowledge

		archive of the war against women during apartheid	from the Oakhurst Technocomplex (14 - 8 ka)	
10:00	Maryna Steyn: aDNA studies of four Iron Age individuals from KwaZulu-Natal	Bongani Ndhlovu: The interplay between recall and memory's resistance to erasure: The case of an individual	Imogen Grantham: Ceramic afterlives: An experimental study of southern African Iron Age spindle whorl manufacture	Wouter Fourie: Bridging the gap? Cultural Resources Management education and employment realities in South Africa and the SADC region
10:15	Carina Schlebusch: Ancient DNA and disease in southern African archaeology	Geoff Blundell: Land and freedom amongst the !gã !ne San	Evin Grody: Constellations of practice: Tracing technological suites through animal bones	Kudzai Gotosa: From training archaeologists to co-producing usable pasts: Pedagogical disruption and social accountability in southern African archaeology
10:30	Bernhard Zipfel: When fossils are not fossils: Ethical and curatorial implications from the case of Plovers Lake	Robyn Humphreys: The recent history of archaeology in Cape Town and its impact on the heritage practice of Prestwich Street Burial Ground	Russell Kapumha: Kubiku	Paul Hubbard: A review of archaeology as presented in Zimbabwean history textbooks 1980-2025
10:45	Marlize Lombard: Grave Vla at Oakhurst Shelter: Ancient-DNA resolves a 5000-year-old case of mistaken identity	<i>Session ends</i>	Henry Keyter: A shot at identifying lithic projectile weapons at Grassridge Rockshelter (South Africa)	Frans Kruger: Archaeological field training at the crossroads: Exploring the tensions and opportunities for transformative practice
Coffee and tea 11:00-11:30				
Session	Heritage at risk: Climate change and disaster preparedness (Plan Shenjere-Nyabezi)	Reading the past, prompting the future: African archaeology in the age of AI (Jane Adigun)	Reframing material culture studies in African archaeology: Theory, method, and decolonial futures (Robert Nyamushosho)	Teaching the past, transforming the future: Critical perspectives on archaeology curricula and pedagogy (Frans Kruger)
11:30	Thomas Chidamba: The role of media in addressing heritage risk: Disaster preparedness	Roundtable discussion	Joshua Kumbani: Signatures from the past in the postcolonial Zimbabwean architecture	Vuyiswa Lupuwana: Engaging creativity and grief in the pursuit of social justice: Case studies from South Africa

11:45	Pauline Chiripanhura: The Nexus of crisis: Climate fragility, humanitarian response and heritage security in cyclone Ida's aftermath		Kenneth Luhila: Revisiting the Kamangoza-Kumadzulo Iron Age Village Complex: New findings on material knowledge, connectivity and interaction in the Victoria Falls region, Zambia	Morongwa Mosothwane: Excited about going, but nervous about leaving: Navigating the institutional evolution of archaeology in Botswana
12:00	Tatenda Duve: Heritage, climate justice, and globalization: Bridging Marxism and Leninism for sustainable futures at Domboshava National Monument		Lesley Machiridza: Sacred landscapes, identities, and things: Archaeologies of the Anthropocene	Robyn Pickering: Teaching Taung: Podcasting as a tool for critically examining human evolution in a postcolonial age
12:15	Shanil Kakono: Using climate action planning to safeguard Mana Pools: Heritage at risk in a changing climate		Mwansa Mfula: Technological innovation at the crossroads: African migrations and Middle Paleolithic variability in the Levant (Out of Africa Model)	Bacara Spruit: The Southern African Archaeology Student Society and learning beyond the curriculum
12:30	Cezar Mahumane: The impact of climate change on underwater cultural heritage: A study on the IDM-003 shipwreck		Malesela Mogale: Mechanical properties and molecular markers of ethnographic adhesives enhance inferences about Stone Age technologies	Justine van Heerden: The HARP travelling museum as a non-traditional learning tool for public archaeology
12:45	Tatenda Manjengwa: Community informed disaster preparedness: Safeguarding archaeological heritage against extreme weather in eastern Manicaland		Nthabiseng Mokoena-Mokhali: Thaba-Bosiu pottery: Interpreting indigenous cultural significance and practice	Aaniyah Martin: Pedagogy, science communication, and other ways of knowing at Klasies River
Lunch break 13:00-14:00				

Session	Heritage at risk: Climate change and disaster preparedness (Plan Shenjere-Nyabezi)	Who is rock art for? Decentering the human, reaching for the other in southern African placemaking (Andrew Skinner)	Reframing material culture studies in African archaeology: Theory, method, and decolonial futures (Robert Nyamushosho)	The Earlier to Middle Stone Age transition in southern Africa (Matt Caruana)
14:00	Thubelihle Mnkandla: Climate change and the conservation of built heritage assets: Investigating the vulnerability and resilience of granite and sandstone constructed Zimbabwe	Takunda Chigwende: Beyond representation: Paint science and relational technology at Pomongwe Cave, Zimbabwe	Coen Nienaber: Human bone beads from an archaeological grave near Brits, North West Province	Matt Caruana: Comparing Earlier and Middle Stone Age assemblages and occupation dynamics in the Wonderboom Valley, Tshwane, South Africa
14:15	Tadiwanashe Nhende: Safeguarding Africa's heritage: Managing archaeological and cultural sites under climate risk	Nicola du Toit: Something is down there and it's not for me to know: Stability and domestication, refusal and alterity in two southern African ritual spaces	Robert Nyamushosho: Material expressions of the music traditions of the Zimbabwe culture social formations: CE 1000-1900	Gerrit Dusseldorp: Changing slow, changing fast? The Middle to Later Stone Age transition at Umhlatuzana rockshelter
14:30	Charity Nyathi: Heritage at risk: Climate change, indigenous knowledge, and adaptation challenges at the Matobo Hills World Heritage Cultural Landscape, Zimbabwe	Dawn Green: San rock paintings of human-animal and animal-animal confluents: Knowledge sharing between persons of specific places	Malesetla Sepamo: Experimental approaches to ochre processing at Boomplaas Cave: Use-wear analysis	Riaska Geness: An investigation of direct flake harvesting at five new localities at Wonderboom, Tshwane, South Africa during the Acheulean
14:45	Tafara Saini: Combating Climate Change Impacts on Rock Art Sites. A case of Bridge Paintings (Glen Norah East, Zimbabwe)	Décio Muianga: Zambezi River boundary: The hunter-gatherer's rock art signature in central and northern Mozambique	Nicole Sherwood: The power of experimentation in understanding archaeological material culture and associated decision making	Rosa Moll: The continuity of radial and bifacial core knapping strategies from the ESA to the MSA
15:00	Plan Shenjere-Nyabezi: Multidisciplinary approaches to climate change impact on	Iman Nagy: Monuments of return: Inscribed landscapes and encounter in the central Sahara and Sudan	Robert Thornton: Stone circles as protected precincts in Mpumalanga Province, South	Kyra Pazan: Landscapes in transition: The MIS 7 occupations at Likonong Shelter, Lesotho

	Zimbabwe Culture heritage sites in north-western Zimbabwe		Africa: An anthropological approach	
15:15	Thami Tebeka: Human responses and adaptation to climate change: An archaeological and ethnobotanical investigation of Dithakong site, Northern Cape, South Africa	Jonathan Nhunzvi: Beyond the paint: Understanding the rock art of Mutoko	Kgolagano Vena: Unsilencing the archive: Between decolonial aspirations and curatorial realities	René Sielemann: Examining evidence for a technical tradition in Large Cutting Tool production at Wonderboom
Coffee and tea 15:30-16:00				
Room 6: AFRACHA launch discussion (16:15-17:00)				
Session	Heritage at risk: Climate change and disaster preparedness (Plan Shenjere-Nyabezi)	Who is rock art for? Decentering the human, reaching for the other in southern African placemaking (Andrew Skinner)	Reframing material culture studies in African archaeology: Theory, method, and decolonial futures (Robert Nyamushosho)	The Earlier to Middle Stone Age transition in southern Africa (Matt Caruana)
16:00	Pascall Taruvinga: Shock, response, resilience, and adaptation: Connecting theory and practice in disaster risk mitigation at World Heritage sites in Africa	Meenakshi Dubey-Pathak: Painted shelters and Adivasi belief systems in central India	Nicola Wells: Ostrich eggshell bead variability in the Western Cape and Cup Morphology Visualisation	Emanuele Rocchetti: Symbols, tools, people: Exploring demographic influences on cultural change in the Middle Stone Age of southern Africa
16:15	<i>Session ends</i>	<i>Session ends</i>	Phenyo Thebe: Decolonizing pottery style, technology and social identities in south eastern Botswana: Rethinking ethnoarchaeological framework and Middle Range Theory	Sinead Watchorn: Notched artefacts: Experimental testing for an ancient wood-working industry at Wonderboom
16:30			<i>Session ends</i>	<i>Session ends</i>

**Poster session
17:00-18:30**

Wednesday

Times	Room 1	Room 2	Room 3	Room 4
Plenary: Lyn Wadley 08:30-09:00				
Session	Settlers and soldiers: Re-visiting the historical archaeology of the Eastern Cape (Joanna Behrens)	Heritage professionals and citizen scientists: A potential love match (Anton Van Vollenhoven)	Between past and policy: Heritage access and exclusion in southern African protected landscapes (Malatsi Seleka)	First farmers: New excavations and interpretations from the first millennium (Gavin Whitelaw)
09:00	Joanna Behrens: Walking behind: Reflections on four decades of historical archaeology in the Eastern Cape	Simon Green: Metal detectorist view: Finding a way to contribute to RSA Heritage	Raymond Bott: Marginality and resilience in the ‡Khomani World Heritage Cultural Landscape: Local community experiences and perspectives	Décio Muianga: The hybrid landscape: Materiality, connectivity, and mobility of the last 4000 years of hunter-gatherers in the southwest Maputo Province, Mozambique
09:15	Annie Antonites: The accomplishments of the kitchen and farmyard: Preliminary observations about the faunal assemblage from Pigot Park	Johan Van Niekerk: Local heritage organisations	Farai Chabata: Protected exclusion: Heritage, mandates, and communities in the Nyanga Cultural Landscape in Zimbabwe	Tim Maggs: Streams or waves, isochronology versus ceramic typology for mapping the spread of the first farmers
09:30	Larissa Meyer: At the settler table: Food, identity, and adaptation on the Eastern Cape frontier	Karin Scott: "I did then what I knew how to do. Now that I know better, I do better" - Maya Angelou	Abenicia Henderson: (World) Heritage and indigenous communities in South Africa: Negotiating marginality in the ‡Khomani Cultural Landscape	Emma Loftus: Refining Early Iron Age chronologies: Incorporating indirectly dated sites into temporal models
09:45	Anita McKay: Meat for the men: The archaeology	Anton Van Vollenhoven: Methodology for working with	Curtis Jeven: Rock art presentation: A comparative analysis between the	Alice Williams: Synthesising archaeobotanical

	of military provisioning at Fort Double Drift (1836-1853)	metal detectors: The Bela-Bela X 25 case study	uKhahlamba-Drakensberg Park, South Africa and the Vézère Valley, France	evidence for crop dispersal in southern Africa
10:00	Kathryn Croll: Satellite imagery and viewsheds: Identifying potential Frontier War fort and observation post locations	Nic Wiltshire: The art of recording: Putting our public duties first, rock art recording, and SAHRIS	Nhlaluko Mabehele: Traditional custodians, sacred heritage sites, and tourism development: A case study of the Phiphidi Falls in the Limpopo Province of South Africa	Wim Biemond: Diamant, an Early Iron Age site in the Waterberg: A tribute to the late Jan Aukema
10:15	Kevin Baart: Settler homestead patterns in the Eastern Cape (1820 to 1860): A review of some homesteads in the Port Alfred / Bathurst area	<i>Session ends</i>	Khodani Matshusa: Geoconservation in South African protected areas	Christian Peterson: Systematic settlement survey in the Letaba region of Kruger National Park: Aims, methods, and preliminary results
10:30	Natalie Swanepoel: The moving mission frontier: Eastern Cape missionary activity in time and space		Collidah Ngulube: Indigenous knowledge in biodiversity conservation on Mulanje Mountain, Malawi	Xander Antonites: Early Iron Age settlement dynamics and exchange at Letaba, northeastern South Africa
10:45	Jenna Larangeira: Microscale perspectives of rural pastoral economies and the excavations of middens associated with a corbelled house, Loxton, Northern Cape		Collidah Ngulube: Archaeology, landscape, and oral traditions	Marnus Erasmus: Domestic space and production waste at the Early Iron Age site of Letaba
Coffee and tea 11:00-11:30				
Session	Archaeology and oral traditions (Chisomo Chakuda)	Past environments, future adaptation: Archaeology as a tool for policy making (Kayla Mac Conachie)	Legislation in transition: Heritage policy updates and archaeological engagement in South Africa (Natasha Higgitt)	First farmers: New excavations and interpretations from the first millennium (Gavin Whitelaw)
11:30	Ayanda Mncwabe-Mama: Ancient African knowledge as a	Bongekile Zwane: Wood charcoal from Knysna Eastern Heads Cave 1: Evidence	Nokukhanya Khumalo: Operation Phakisa: Expanding South Africa's trade and industry footprint to	Annie Antonites: Before Indian Ocean trade: The roots

	tool to guiding archaeological techniques	for the impact of the Last Glacial Maximum climate on woody vegetation and people of the Pala	the maritime zone and the implications for heritage management	of Early Iron Age big-game hunting at Letaba
11:45	Kelvin Machiwenyika: The memory cave of the Svosve clan: Archaeological insights and oral traditions at Mhakwe National Monument, Wedza	Yolandi Schoeman: From deep time to decisions: Ancient earth analog engineering for climate adaptation	Shanty Joy Fisher: Understanding the management of rock art sites and stakeholders engagements in South Africa: A case study of Wildebeestkuil, Kimberley	Fionna Huggins: A compositional analysis of Early Iron Age ceramics in the Kruger Park
12:00	Horace Gama: The sacred thicket: Integrating oral historiography and archaeology at the Mbona Rain Shrines of southern Malawi	Thamary Mukuya: Spatial and temporal distribution of crops in drylands: Preliminary findings from Africa and Mediterranean Europe	Vanessa Miles: Developing a theory-based model for the development and maintenance of the Cradle of Humankind World Heritage Site. A study of Sterkfontein, Kromdraai	Gavin Whitelaw: The beads of Ntshekane
12:15	Innocent Ndiya: War and memory: Historical conflicts and colonial oppression in Zimbabwean landscapes of cultural memory – a case of liberation war internment sites	Mncedisi Taala: Harnessing traditional ecological knowledge from dryland crop farming for climate adaptation: Insights from past traditional agricultural practices in Botswana	Lesego Mlambo: When legislative frameworks are mum on mummy collections: Museum Africa Gardner Collection	Kefilwe Rammutloa: Something new and something old: Revisiting southern African ceramic sculptures, context from the Emseni site, Thukela River Basin, South Africa
12:30	Shelton Maradze: Flying cattle and sausage bones: An appraisal of the effects of romanticism and the decolonization of archaeological thought, a case of Great Zimbabwe monument	Tshegofatso Shabangu: Between past and prediction: Applying AI and data science to model human-environment interaction in African archaeology	Natasha Higgitt: Mapping capacity in South Africa's heritage consulting sector: A forthcoming analysis of skills, expertise and industry trends	Tim Maggs: The underground realm in Early Iron Age cosmology
12:45	Shelvin Mapiti: Revitalizing indigenous livestock healthcare: A comprehensive evaluation of traditional veterinary systems, knowledge equity, and environmental resilience among	<i>Session ends</i>	<i>Session ends</i>	Simon Hall: Heads up: Ancestral authority in the Lydenburg terracotta sculptures

	Tonga communities in northwestern Zimbabwe			
Lunch break 13:00-14:00				
ASAPA BGM 14:00-15:30				
Coffee and tea 15:30-16:00				
ASAPA BGM 16:00-17:00				
Conference dinner (18:00 until late)				

Thursday				
Times	Room 1	Room 2	Room 3	Room 4
Plenary: Peter Delius 08:30-09:00				
Session	Advances in southern African archaeozoology (Annie Antonites)	Shared pasts, shared futures: Co-creating knowledge in African archaeology and heritage studies (Stella Basinyi)	Images and image-making in context: Reflections on what images are and how we should interpret them (David Witelson)	A complex past in a complex present: Heritage resources mitigation at Nkomati - facilitating heritage management in an opencast mining context. (Coen Nienaber)
09:00	Kathryn Croll: AI: The good, the bad, and the ugly. An analysis of the usefulness of AI in archaeozoology and its drawbacks	Genius Tevera: Epistemic humility or epistemic control? Archaeologies of listening and the politics of knowledge at Great Zimbabwe World Heritage Site	Joshua Kumbani: Where do we draw the line? A critical analysis of dancing scenes from the San rock art from Zimbabwe and South Africa	Marko Hutten: An introduction to the Nkomati archaeological mitigation project

09:15	Zeenat Mahomed Khan: Analysis of downslope mass movement effects on bone fragment microwear: Implications for Earlier Stone Age bone tool identification	Dimakatso Tlhoale: Inhlonipho: The ultimate key to ethno-archaeology	Mduduzi Maseko: Painted 'nuggets' of the healing dance	Henk Steyn: Ground penetrating radar to assess archaeological deposits and identify unmarked graves on an Iron Age site next to the Nkomati River
09:30	Liteboho Senyane: An exploration of bone tool authorship in South African hunter/herder contexts: A technological and use-wear analysis of worked bone assemblages from later Holocene sites	Nii Okyne: Rethinking ancient knowledge: Tema, Ghana, and the Ga People's celestial wisdom	Jeremy Hollmann: Notes on George Stow's copy of the Mo'koma (dance of blood) depictions copied from Namahali Shelter, Maloti-Drakensberg	Pascal Mutakaya: Herding and hunting in a time of turmoil: Bovid remains from Nkomati, Mpumalanga Province, South Africa
09:45	Recognise Sambo: A multiproxy palaeoecological analysis of Bovidae and Cercopithecoidea from Australopithecus-bearing deposits at Sterkfontein Caves, South Africa	Keletso Setlhabi: The Okavango Delta floods: Living culture in nature	David Pearce: An unusual construal of a castellated form in a Mpumalanga rock art site	Siphesihle Kuhlase: Organic ornaments etc from Late Iron Age sites in the Nkomati Archaeological Cluster (NAC), located in Mpumalanga Province, South Africa
10:00	Laurent Frantz: A genomic history of African cattle	Njabulo Chipangura: Relational curatorship and reimagining meanings of African cultural heritage objects at Manchester Museum	Simon Attwood: Shedding light on the rock art of the Blyde / Motlatse River Canyon	Chené Ackerman: Decoration and trade: An analysis of the glass beads from Nkomati, Mpumalanga, South Africa
10:15	Louisa Hutten: Preliminary results for the dietary signature of sheep populations from archaeological sites located in the Fynbos and Savanna biomes	Idah Maniki: From grand models to grounded knowledge: Ethnoarchaeological approaches to interpreting space within Zimbabwe culture sites in north-eastern Botswana	Alex Schoeman: Before the fences: Preliminary insights from the analyses of rock art imagery and archaeological excavation data in KiTama, South Africa	Siphesihle Kuhlase: Indices of a textile industry: Spindle whorls and clay spheroids from the Nkomati Archaeological Cluster (NAC)
10:30	Michelle Mouton: Pont Drift archaeofauna revisited: A collection-based approach to	Yola Nzimela: The Mankganyana speaks: Co-curating and co-creating	Ghilraen Laue: Diverse performances on a shared stage: Rock art of Kaingo Sheep	Siphesihle Kuhlase: Of pounding, of grinding: Food-ways

	Middle Iron Age animal exploitation and resource management	knowledge toward curatorial justice	Rock Shelter, Waterberg, South Africa	and grinding stone tool (GSTs) technologies during a turbulent time
10:45	<i>Discussion</i>	Catherine Namono: Curating shared pasts for shared futures: Xhosa material culture in the Australian Museum	Shanil Kakono: Colour, superimposition, and the making of meaning at Chikupo Cave, Zimbabwe	Lauren Solomon: Pot burials in the Nkomati Valley: Infant mortuary practice in a Late Iron Age lived landscape
Coffee and tea 11:00-11:30				
Session	Advances in southern African archaeozoology (Annie Antonites)	Grounded learning: Connecting learners to place through archaeology (Lorenco Pinto)	Images and image-making in context: Reflections on what images are and how we should interpret them (David Witelson)	The environmental and heritage management industries as contributors to Cultural Resource Management: The experiences of those on the ground (Lucien James)
11:30	Robyn Terry: Finding dogs: A study using Geometric Morphometric Methods to establish diagnostic characteristics of these elements in modern-day dogs (Canis familia)	Yvonne Dube: Grounded learning in archaeology: Connecting learner to place and heritage	Ipeleng Madiba : Beyond the Fine Line Tradition: A comparative study of charcoal rock art in the Phuthiatsana Valley, Lesotho	Stephanie-Anne Barnardt-Delport : Digital curation of heritage impact assessment data: An assessment and evaluation of usage in heritage resources management in South Africa
11:45	Peter Mitchell: Canine connections: Dogs and southern African farming communities	Karin Scott: “How exciting to meet you know ... people like you that use little spades to dig in the sand to bury stuff and then dig them out again”	Paul Hubbard: Forgotten traditions: The "Late White" paintings of the Matobo Hills World Heritage sites, Zimbabwe	Jenna Lavin: Renewable energy: Opportunities for proactive heritage management interventions
12:00	Nicole Visser: Human-giraffe interaction at Le6 and Le7 in the Kruger National Park	Meghan Judge: Holding the past open carefully: Archaeology, science communication, and meaning-making in the present	Bianca van Harmelen: Women and labour in the southern Tswana rock engravings of settlement organisation at Tsineng, Northern Cape	Litruda Chiila: Heritage at the crossroads: Lessons from Zambia’s Radisson Blu Resort on cultural heritage and ESIA integration.

12:15	Mica Jones: Cattle and social integration at Great Zimbabwe	Kelita Shadrach: Re-centering human origins: Palaeoscience, archaeology, and the politics of inclusion in school curricula	Guilhem Mauran: Beyond the motif: Pigment and social identity in Western Cape handprints	Joseph Chikumbirike: Heritage Impact Assessment of the Stoffbakkies Mining Landscape, Prieska in the Northern Cape in South Africa: Burials, industrial ruins, and the archaeology of asbestos extraction
12:30	Katharine Kyriacou: The Middle Stone Age shellfish assemblage from Pinnacle Point Site 5-6N (~100-50Ka), Mossel Bay, South Africa	Bruce McDonald: Sustaining heritage relevance through integrated digital storytelling: The GDH-A Approach	Juliette Lily Rabie: Interpreting images in rock art: A case study based on painted bags in the Cederberg Municipality, Western Cape	Lucien James: A Walkdown memory lane: Experiences of a field archaeologist and a snapshot of what goes into powerline heritage walkdown surveys in South Africa
12:45	<i>Discussion</i>	Thandi Nhlapo: Revealing representations of the past through the archives: A critical reflection on a Revil Mason Collection	Vibeke Viestad: Interpreting bags and origins in San narrative and rock art in Western Cape, South Africa	Alexander Andreou: Transects and terminuses: Exploring layering in the archaeological and cultural records of actively inhabited anthropogenic space
Lunch break 13:00-14:00				
Session	Advances in southern African archaeozoology (Annie Antonites)	Grounded learning: Connecting learners to place through archaeology (Lorenco Pinto)	Images and image-making in context: Reflections on what images are and how we should interpret them (David Witelson)	The environmental and heritage management industries as contributors to Cultural Resource Management: The experiences of those on the ground (Lucien James)
14:00	Leesha Richardson: Avian and pinniped contributions to Middle Stone Age lifeways at Klasies River Main site	Zola Daniels : Archaeology and rock art education: A cross-cultural examination of the changes in the curriculum in France and South Africa from 2005 to the present	Jeremy Hollmann: In the blood: Thinking strings as painted lines at Fulton's Rock, KwaZulu-Natal, South Africa	Wouter Fourie: From detection to decision: GPR-led archaeological mitigation at an Early Iron Age Site (DUB004), KwaZulu-Natal

14:15	Alexandra Pearson: Changing subsistence strategies during the MSA II and MSA I: A zooarchaeological analysis of the vertebrate fauna from the Witness Baulk at Klasies River	Vuyiswa Lupuwana: Platitudes of the Rainbow Nation vs the responsibility of truth telling	Justine Wintjes: From fragment to gallery: More about bees at eBusingatha	Coen Nienaber: Ground penetrating radar to determine the location of graves at a historical cemetery: Durbanville Dutch Reformed Church
14:30	Carl Holmes: Coastal habitat and subsistence behaviour during the mid-Holocene at Klasies River Main Site	Amanda Esterhuysen: Changing history takes time: Twenty-five years of curriculum development	David Witelson: Performative displays of unseen reality in southern African hunter-gatherer rock art	John Almond: Palaeontological Heritage Assessments in the RSA: On the rocks
14:45	Katlego Serobatse: A comprehensive assessment of the Drimolen Makondo faunal assemblage	Jani Louw: Unearthing the past: Integrating archaeology into the Grade 8 history curriculum in South African schools	Mduduzi Maseko: Elephant potency	<i>Session ends</i>
15:00	Giovanni D'Eramo: The Late Acheulean fauna from Beds 1 and 2 at the Cave of Hearths, Makapan Valley, South Africa	Boitumelo Machaba: Heritage education in action: Experiential learning through PACS' Archaeology Olympics games in Mamelodi	<i>Session ends</i>	
15:15	<i>Discussion</i>	<i>Session ends</i>		
Conference closure				