

Session overview

Summary of activities and sessions during the conference.
Only first chairs listed for each session (all chairs listed in abstract booklet).

Sunday Pre-conference workshops				
Room 1: Mapping Africa's Endangered Archaeological Sites and Monuments (MAEASaM)				
Room 2: Southern African Archaeological Student Council (Drone data collection and GIS)				
Room 3: South African National Parks (TBC)				
Room 4: First farmers: New excavations and interpretations from the first millennium (invited delegates)				

Monday				
	Room 1	Room 2	Room 3	Room 4
Official opening (08:30-11:00) and keynote address: Shadreck Chirikure				
Tea and coffee 11:00-11:30				
Block 2 11:30- 13:00	Geoarchaeology in southern Africa: Problems, prospects, and current research (Peter Morrissey)	Molecules and meaning: New frontiers in African archaeology (Bacara Spruit)	Mapping African archaeology: Past and present (Faye Lander)	From shipwrecks to shorelines: Charting Africa's maritime past toward future horizons (Karyn Moshe)
Lunch 13:00-14:00				

Block 3 14:00-15:30	Beyond the coasts: Pleistocene adaptations to water-scarce landscapes in the Kalahari and surrounding regions (Precious Chiwara-Maenzanise)	Molecules and meaning: New frontiers in African archaeology (Bacara Spruit)	Mapping African archaeology: Past and present (Faye Lander)	Trading worlds: Networks, exchange, and transformation, c. AD 700-1800s (Tim Forssman)
Tea and coffee 15:30-16:00				
Block 4 16:00-17:00	Beyond the coasts: Pleistocene adaptations to water-scarce landscapes in the Kalahari and surrounding regions (Precious Chiwara-Maenzanise)	Molecules and meaning: New frontiers in African archaeology (Bacara Spruit)	Mapping African archaeology: Past and present (Faye Lander)	Trading worlds: Networks, exchange, and transformation, c. AD 700-1800s (Tim Forssman)
Evening activities				

Tuesday				
	Room 1	Room 2	Room 3	Room 4
Plenary (08:30-08:50): Marlize Lombard				
Room 5: Richard Summers: Foundations of Heritage Resource Management law (day-long workshop; paid participants only)				
Block 1 09:00-11:00	The impact of human-DNA research on southern African archaeology (Marlize Lombard)	Faded from the scene: Amnesia versus anamnesis (Mpho Manaka)	Reframing material culture studies in African archaeology: Theory, method, and decolonial futures (Robert Nyamushosho)	Teaching the past, transforming the future: Critical perspectives on archaeology curricula and pedagogy (Frans Kruger)
Tea and coffee 11:00-11:30				
Block 2 11:30-13:00	Heritage at risk: Climate change and disaster preparedness (Plan Shenjere-Nyabezi)	Reading the past, prompting the future: African archaeology in the age of AI (Jane Adigun)	Reframing material culture studies in African archaeology: Theory, method, and decolonial	Teaching the past, transforming the future: Critical perspectives on archaeology curricula and pedagogy (Frans Kruger)

			futures (Robert Nyamushosho)	
Lunch 13:00-14:00				
Block 3 14:00-15:30	Heritage at risk: Climate change and disaster preparedness (Plan Shenjere-Nyabezi)	Who is rock art for? Decentering the human, reaching for the other in southern African placemaking (Andrew Skinner)	Reframing material culture studies in African archaeology: Theory, method, and decolonial futures (Robert Nyamushosho)	The Earlier to Middle Stone Age transition in southern Africa (Matt Caruana)
Tea and coffee 15:30-16:00				
Block 4 16:00-17:00	Heritage at risk: Climate change and disaster preparedness (Plan Shenjere-Nyabezi)	Who is rock art for? Decentering the human, reaching for the other in southern African placemaking (Andrew Skinner)	Reframing material culture studies in African archaeology: Theory, method, and decolonial futures (Robert Nyamushosho)	The Earlier to Middle Stone Age transition in southern Africa (Matt Caruana)
Evening activities				

Wednesday				
	Room 1	Room 2	Room 3	Room 4
Plenary (08:30-08:50): Lyn Wadley				
Block 1 09:00-11:00	Settlers and soldiers: Re-visiting the historical archaeology of the Eastern Cape (Joanna Behrens)	Heritage professionals and citizen scientists: A potential love match (Anton Van Vollenhoven)	Between past and policy: Heritage access and exclusion in southern African protected landscapes (Malatsi Seleka)	First farmers: New excavations and interpretations from the first millennium (Gavin Whitelaw)
Tea and coffee 11:00-11:30				

Block 2 11:30-13:00	Archaeology and oral traditions (Chisomo Chakuda)	Past environments, future adaptation: Archaeology as a tool for policy making (Kayla Mac Conachie)	Legislation in transition: Heritage policy updates and archaeological engagement in South Africa (Natasha Higgitt)	First farmers: New excavations and interpretations from the first millennium (Gavin Whitelaw)
Lunch 13:00-14:00				
ASAPA BGM 14:00-15:30				
Tea and coffee 15:30-16:00				
ASAPA BGM 16:00-17:00				
Official dinner 18:00 until late				

Thursday				
	Room 1	Room 2	Room 3	Room 4
Plenary (08:30-08:50): Peter Delius				
Block 1 09:00-11:00	Advances in southern African archaeozoology (Annie Antonites)	Shared pasts, shared futures: Co-creating knowledge in African archaeology and heritage studies (Stella Basinyi)	Images and image-making in context: Reflections on what images are and how we should interpret them (David Witelson)	A complex past in a complex present: Heritage resources mitigation at Nkomati - facilitating heritage management in an opencast mining context. (Coen Nienaber)
Tea and coffee 11:00-11:30				
Block 2 11:30-13:00	Advances in southern African archaeozoology (Annie Antonites)	Grounded learning: Connecting learners to place through archaeology (Lorenco Pinto)	Images and image-making in context: Reflections on what images are and how we should	The environmental and heritage management industries as contributors to Cultural Resource Management: The

			interpret them (David Witelson)	experiences of those on the ground (Lucien James)
Lunch 13:00-14:00				
Block 3 14:00-15:30	Advances in southern African archaeozoology (Annie Antonites)	Grounded learning: Connecting learners to place through archaeology (Lorenco Pinto)	Images and image-making in context: Reflections on what images are and how we should interpret them (David Witelson)	The environmental and heritage management industries as contributors to Cultural Resource Management: The experiences of those on the ground (Lucien James)
Conference ends				

Friday Day excursions and post-conference excursion (northern Kruger National Park) depart				
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